

COME JOSEPHINE IN MY FLYING MACHINE

(UP SHE GOES !)



Words by ALFRED BRYAN
Music by FRED FISCHER

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Waltz Moderato



Oh, say! let us fly, dear. Where, kid? to the
One, two, now we're off, dear. Say you, pret - ty

The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of chords and single notes, with a piano (p) dynamic marking at the beginning.

sky, dear. Oh, you fly - ing ma - chine! Jump in
soft, dear. Whoa! dear, don't hit the moon. No, dear,

The vocal melody continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part includes chords and single notes, with a piano (p) dynamic marking at the beginning.

Miss Jo - seph - ine. Ship A - hoy! Oh, joy! what a feel - ing.
not yet but soon. You for me, Oh, gee! you're a fly kid.

Where, boy? In the cerl - ing. Ho, high,
Not me, I'm a sky kid. Gee! I'm

hoop - la! we fly to the sky so high.
up in the air a - bout you for fair.

CHORUS

Come Jo - seph - ine, in my fly - ing ma - chine, Go - ing up, she goes!

up she goes! Bal-ance your-self like a bird on a beam, In the air she

The first system of the musical score. The vocal line (treble clef) begins with a half note 'up', followed by a quarter note 'she', and a half note 'goes!'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The lyrics 'Bal-ance your-self like a bird on a beam, In the air she' are written below the vocal line.

goes; there she goes! Up, up, a lit-tle bit high-er.

The second system of the musical score. The vocal line continues with 'goes;', 'there she goes!', and then 'Up, up, a lit-tle bit high-er.' The piano accompaniment continues with similar rhythmic patterns. The lyrics are written below the vocal line.

Oh, my! the moon is on fire.— Come, Jo-seph-ine in my fly-ing-ma-

The third system of the musical score. The vocal line begins with 'Oh, my! the moon is on fire.—' followed by 'Come, Jo-seph-ine in my fly-ing-ma-'. The piano accompaniment features more complex chords and a moving bass line. The lyrics are written below the vocal line.

chine, Go-ing up,— all on,— "Good bye!" bye! —

The fourth system of the musical score, concluding the piece. The vocal line ends with 'chine, Go-ing up,— all on,— "Good bye!" bye! —'. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The lyrics are written below the vocal line.